

## GOSHKA (Malgorzata Bialek)

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### Education:

Since 2009 PhD student at University of Sunderland; Art and Design  
2005 -2006 PGCE (QTLS) University of Sunderland and Durham New College  
2004 – 2005 PGCE (PCET) teaching training, Durham New College  
Jan 2002-Dec 03 University of Sunderland, UK, MA Glass (Distinction)  
1997-2000 University of Sunderland, UK, BA (Hon) in Fine Art, Sculpture, Glass and Ceramics (2:1)  
1979-85 University of Warsaw, Poland, M.Sc. in Economics, specialisation: economic cybernetics and computer science.

### Employment:

Since July 2000 Self-employed artist  
Since 2007 Artist-resident and freelance coordinator of “It’s my Place” project (cooperation between Edinburgh & Kraków), website address: [itsmyplace-scotpol.net](http://itsmyplace-scotpol.net)  
Since Jan 2006 Visiting Professor, Academy of Fine Arts, Krakow, Poland  
Since Nov. 2005 Freelance international officer organising collaboration between HE art colleges in the UK and Poland  
Dec. 2004 – June 2006 Teaching training in Johnston Comprehensive School  
2004 Part time lecturer, in Stockton Prison  
2003 Part time lecturer, New College, Durham  
2001-2003 Running Art projects in schools in Sunderland & County Durham  
2001 Running art course, New College, Durham  
1993-95 Grant Supervisor with University of Durham running a large European Commission project involving 7 universities from 5 countries.

### EXHIBITIONS

I work with different techniques (primary sculpture but also printing and painting) and different materials (glass, ceramic, stone, bronze, concrete). I am particularly interested in using transparent or semi-transparent materials in my sculptures as that allows me to give an impression of an additional dimension by looking inside the sculptures.

I showed my sculptures in many exhibitions in the UK and abroad listed below. I was invited to represent the UK in Iceland in 2003 as an accompanying show at a UK Trade & Investment programme. I was selected in an international competition to produce a public sculpture for the city of Tehran in March 2007.

My most prestigious project to date was a sculpture named “Echo of the Past” made in 2002 for the Durham Cathedral, probably the most majestic mediaeval building in the UK. The Neville’s Screen in the High Altar originally contained a number of statues which disappeared during Reformation. I came up with the idea to “replace” the missing central statue of Our Lady with a delicate glass sculpture. It was an extremely challenging task to produce a sculpture that would refer to mediaeval representations of Mary, fit the unique interior of the Cathedral, not distract or offend people coming to pray, while being at the same time an interesting modern sculpture. I believe that I was the first artist since the 16th century that was allowed to exhibit in the Neville's Screen.

### Solo exhibitions

2010 New works for Modern Art Gallery of Hong Kong (forthcoming)  
Feb-March 2010 Lectures and a show of my works at the Wrocław Academy of Fine Arts (Poland)  
December 2008 Lectures and a show of my works at the Chinese University of Hong Kong  
August 2008 Exhibition at the Old College of the University of Edinburgh to accompany a reception hosted by the Consul General of the Republic of Poland in Edinburgh to celebrate Polish participation in the Edinburgh International Festival and Festival Fringe in 2008  
October 2007 Lectures and exhibition, Fine Art Academy in Kraków, Poland  
2000, 2001, 2002, 2003 Exhibition of new works, Art week Durham Castle  
2004, 2006  
2003 “*Ecce homo!*” installation, National Glass Centre  
From Sep 2003 *Frozen in time II*, permanent exhibition at Durham Castle  
February 2002 British Embassy at Reykjavik, Iceland  
April 2002 “Echo of the Past”, sculpture for the High Altar, Durham Cathedral  
Aug. 2002 – Feb 2006 “Echo of the Past” was exhibited in National Glass Centre, Sunderland

### Joint exhibitions

May 2009	“Scar” exhibition, Art Space, Edinburgh
May 2009	Exhibition “Shame Place”; Saltmarket, Glasgow
April 2009	Exhibition in “Out of the Blue” gallery during the First Polish Cultural Festival in Edinburgh
July - August 2008	“ <i>It’s my Place</i> ”, Craigmillar Art Space, Edinburgh
August 2008	“ <i>Razem</i> ” at Rocket Venues, Edinburgh
March 2008	Exhibition of sculptures and residency in Islewth & Syon College, London
November 2007	Exhibition “The Place”, St Patrick Church, Glasgow
February 2007	Invited to participate in an international sculpture symposium which included production of a public sculpture, Tehran, Iran
Sep. & Oct. 2006	Exhibition and International Conference “Different ways to work with Concrete” Krakow, Poland
April – May 2005	“ <i>Glimmer</i> ”, Leeds
Dec 2003	<i>Vetrospective</i> , The Biscuit Factory, Newcastle upon Tyne
June 2003	Exhibition at medieval Crook Hall, Durham
March 2003	“Blast” Exhibition at Cork Street Gallery, London
June – Sep 2002	“NEWdirections”, Shipley Art Gallery, Gateshead
June – Aug 2002	“Diversity”, National Glass Centre, Sunderland
June 2002- 03	Installation “Flock”, Durham Castle
Sept.-Oct. 2001	“C-Through”, The Chink in the Wall gallery, North Lincolnshire
2001 - 03	The Hannah Peschar Sculpture Garden, Surrey.
Feb.-April 2001	Display of my works at Durham Castle (solo exhibition)
February 2001	A lecture and exhibition, Durham University College (solo exhibition)
from Nov. 2000	Alison Breeze Gallery <i>Art Apartment</i> Knaresborough
Aug.-Oct. 2000	"New Glass 2000", National Glass Centre, Sunderland.
Aug-Sep 2000	Philips International Fine Art Auctioneers, Newcastle.
July-August 2000	"New Designers 2000", Business Design Centre, Islington, London. I was shortlisted for an award by <i>The Guardian</i> .

## **Grants & Awards**

2010	Research visit grants, Sunderland University.
2008	Award for All, Lottery Funding to run sculpture workshops for “It’s my Place” Project under Scottish Polish Cultural Association
2008	Polish Senate grant to run “It’s my Place” project (Scottish Polish cooperation in Art) under Scottish Polish Cultural Association
2006	Arts Council England, Grant for the Arts; Working with semitransparent concrete
2006	Academy of Fine Art, Krakow and Polish Concrete Ltd; Grant to produce a sculpture.
2004	Cohesion travel grant
2003	British Embassy at Reykjavik, Iceland and Trade Partner UK
2002	Trade Partner UK – Passport to Export Success
2002	Paul Hamlyn Foundation to run project “Working with Glass” (with Cohesion)
2002	European Funding for start new business. <i>Glass Highway Bid</i>
2001	Northern Arts: to produce a sculpture for the High Altar, Durham Cathedral.
2001	Local Education Authority and Northern Arts: to organise and run a project with 3 schools in County Durham
2000	Northern Arts: Visual Arts Award

## **COMMISSIONS**

2009	Installation of sculpture for Consulate of the Republic of Poland in Edinburgh
2009	Installation of sculpture for Shoppingcentre Outlet Factory in Lubon- Poznan, Poland
2008	Installation in Craigmillar Art Space, Edinburgh
2008	Installation in Islewth & Syon College, London
2007	Sculpture for Ministry of Culture, Iran
2006	Sculpture for Polish Concrete Ltd.
2005	Best Business Investment to People Awards
2003	Sculpture for Durham Castle
2002	Sculpture for King James I Community College, Bishop Auckland
2002	Sculpture for Bishop Barrington School, , Bishop Auckland
2001	Sculpture for Staindrop Comprehensive School, Staindrop
2001	British Gas trophy, North East Press Awards

**Languages:** Polish mother tongue, English fluent, Russian fluent, German

## **Other activities:**

2000, 2001, 2002	Durham Bede Rotary Club: preparation and judging in Young Artist of the Year Award. The project involved local schools in Co. Durham.
1994-2003	Tutor at University College, Durham Castle.
1991-2003	Member of the executive committee, Durham University Women’s Society.
2006-2009	Member of the executive committee Scottish Polish Cultural Association.