

- About us
- Regulations
- Key Dates
- Designs Evaluation Committee
- Jury
- Awards
- Selected Sculptures
- Progression Of Sculptures
- Contact us

Organized by



Tehran Municipality's  
Cultural - Art Organization



[Archive](#)

#### Goshka Bialek to make "Reflection" (Baztab) for Tehran

(Saturday, 10 March, 2007)

#### Goshka Bialek to make "Reflection" (Baztab) for Tehran

The young artist who studied glassmaking at the University of Sunderland, UK, has described her trip to Iran as a long-time dream, since the country is home to one of the world's most ancient civilizations.

How do you describe the artistic level of the works being presented or made in the workshops of the symposium?

The statues have diverse background and themes, and such diversity leads us to learn many new things throughout the process, although there are some shortcomings happening, like when we are obliged to stop working as a result of the lack of a certain material.

Which one of the presented designs do you like most?

The works are varied and thus it is not possible to compare them, each represents a different emotion and I find some charming elements in each statue.

How were you informed about this symposium and what was your motive for taking part in it?

I read the news in an art magazine and it should be noted that traveling to Iran has always been like a dream to me, since it has one of the world's most ancient civilizations. Apart from that, I usually work with glass and before the previous century Iran has always been the exporting source of glasswork to the west. It was interesting for me to have a work done in this country. For the very same reason I'm now planning to have some extra works done. Including a glass hand attached to my statue.

What is the definition of that hand? What is the idea behind it?

This is a replica of the hands of those participating in making of the statue, perhaps like a signature or fingerprint.

Which part of Tehran do you prefer, for your statue to be installed at?

Initially I was considering a public space where people would be frequenting, and specifically I liked Toopkhaneh (Sepah) square, but later I noticed that it might be harmed by the ignorance of the public, thus now I prefer to have my statue installed at a more guarded space such as a park or museum.

Translated by:  
Khosrow Tousi

#### Message

Name & Family:

Email:

Your Message:



The First Tehran International  
Sculpture Symposium  
February - March 2007